

ACM Multimedia 2010

October 25-29th 2010 - Firenze, Italy

Workshops

Call for submission

<http://www.acmmm10.org/>



Association for
Computing Machinery

ACM Multimedia 2010 Workshops will address clearly focused topics, pertinent to the main conference. They should offer emerging interest to multimedia research community, give the opportunity to better explore some new ideas and bridge the community with other areas. A typical Workshop duration is one day. Workshop day for ACM Multimedia 2010 is Friday, October 29th, 2010. The Workshop proceedings will be published together with the proceedings of the main conference in electronic format by ACM.

INSTRUCTIONS FOR SUBMISSION

Organizers can decide on their own deadlines for submission and reviews, but the final submission must comply with the overall proceedings rules, particularly:

Papers must be submitted online and peer-reviewed by at least three reviewers; the maximum paper length is 10 pages (a smaller maximum may be prescribed by workshop organizers).

Proposals must be submitted by the deadline indicated above to the two Workshop Co-Chairs by email containing:

- *Content of the Workshop*: title, tentative Text (Body) of the Call for Papers; an abstract addressing the rationale for the workshop (in particular: why is the proposal appropriate to ACM MM, what is the target audience, and what do the organizers anticipate the participants will learn; 'series' context (is the workshop part of a series? Was it held before? If so, when /where); tentative review procedure and timeline; possibility to have specific events such as keynote speech, post-selection for special issue in a journal, panel, tentative Program Committee (name and affiliation of members)

- *Attendees*: expected number of participants, and a list of at least ten people which could be interested in submitting a paper; possible connection to other communities or related workshops
- *Proposers*: for each of the proposers: name, affiliation; short bio, including a description of the expertise in the topic of the workshop (non more than 250 words)

We would like to create strong scientific events! Thus, we would like to give you the support you need to organize events of high quality. You are encouraged to contact us before the deadline, to share your ideas and clarify your doubts.

IMPORTANT DATES

March 21, 2010 Submission deadline
March 29, 2010 Notification of acceptance

CONTACTS

If you have any questions regarding the Video Program or the submission procedure please contact the Video Program Co-chairs:
- **Rita Cucchiara** Univ. of Modena, I (<http://imagelab.ing.unimore.it/imagelab/~cucchiara/>)
- **Ajay Divarakan** Sarnoff Corporation, USA (<http://www.sarnoff.com/>)

General chairs

Alberto Del Bimbo, Univ. of Florence, I
Shih-Fu Chang, Columbia Univ., USA

Program coordinator

Arnold Smeulders, Univ. of Amsterdam, NL

Full paper program co-chairs

MM Content: Jiebo Luo, Kodak Research Lab, USA
MM Systems: Polly Huang, National Taiwan Univ., TW
Human-centered MM: Jie Yang, Carnegie Mellon Univ., USA
MM Applications: Touradj Ebrahimi, EPFL, CH

Short paper program co-chairs

MM Content: Zhengyou Zhang, Microsoft USA
MM Systems: Shervin Shirmohammadi, Univ. of Ottawa, CA
Human-centered MM: Marc Cavazza, Univ. of Teesside, UK
MM Applications: Marcel Worring, Univ. of Amsterdam, NL

Brave new ideas program co-chairs

Nozha Boujemaa, INRIA Rocquencourt, F
Alejandro Jaimes, Univ. Carlos III Madrid, ES

Video program co-chairs

Shin'ichi Satoh, National Inst. Inform. Japan, J
Jenny Benois Pineau, Univ. of Bordeaux, F

Interactive art program co-chairs

Multimedia and art

Luca Farulli, Academy of Fine Arts Venezia, I
Andrius Kerne Texas A&M Univ., USA
Frank Nack, Univ. of Amsterdam, NL

Multimedia and cultural heritage

Tiziana Catarci, Univ. of Roma La Sapienza, I
James Wang, Penn-State Univ., USA

Open source competition co-chairs

Hari Sundaram, Arizona State Univ., USA
Nicu Sebe, Univ. of Trento, I
Marco Bertini, Univ. of Florence, I

Multimedia grand challenge co-chairs

Malcolm Slaney, Yahoo Corp., USA
Cees Snoek, Univ. of Amsterdam, NL

Workshops co-chairs

Rita Cucchiara, Univ. of Modena, I
Ajay Divarakan, Sarnoff Center, USA

Tutorials co-chairs

Alex Loui, Kodak Research Lab, USA
Xian-Sheng Hua, Microsoft Research Asia, China

Panels co-chairs

Ed Chang, Google Corp., China
Tat-Seng Chua, National Univ. of Singapore, SG

Discussion rooms co-chairs

Ramesh Jain, Univ. of California at Irvine, USA
Forouzan Golshani, Calif. State Univ. at Long Beach, USA

Doctorial symposium co-chairs

Susan Boll, Univ. of Oldenburg, D
Carlo Colombo, Univ. of Florence, I

Technical demo co-chairs

Xin Chen, Navteq Inc., USA
Daniel Gatica-Perez, IDIAP Research Institute, CH

Industrial exhibit co-chairs

Berna Erol, RICOH Corp., USA
Qi Tian, Univ. of Texas, USA

History preservation co-chairs

Abed El Saddik, Univ. of Ottawa, CA
Alan Hanjalic, Delft Univ., NL

Travel grant chair

Lexing Xie, IBM Corp., USA

Sponsoring co-chairs

Qibin Sun, HP Labs Shanghai, China
Paul Natsev, IBM Corp., USA

Publicity co-chairs

Winston Hsu, National Taiwan Univ., TW
Bernard Merialdo, EURECOM Sophia Antipolis, F
Yong Rui, Microsoft Research, USA

Proceedings co-chair

Pietro Pala, Univ. of Florence, I
Laszlo Bószörményi, Klagenfurt Univ., A

Web co-chairs

Thomas M. Alisi, Univ. of Florence, I
Gianpaolo D'Amico, Univ. of Florence, I
Andrea Ferracani, Univ. of Florence, I

Local arrangement co-chair

Stefano Berretti, Univ. of Florence, I

Finance chair

Simona Sarti, Consulta Umbria Srl, I

Registration chair

Simona Sarti, Consulta Umbria Srl, I

Sig mm chair

Klara Nahrstedt, Univ. of Illinois, USA

Sig mm director of conferences

Mohan Kankanhalli, National Univ. of Singapore, SG